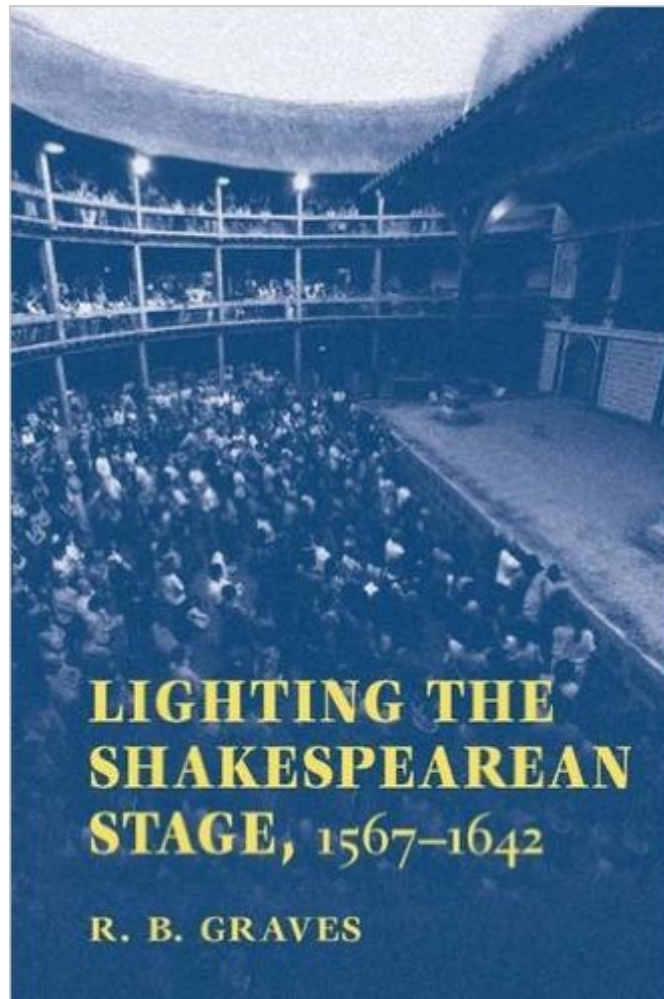


The book was found

# Lighting The Shakespearean Stage, 1567 - 1642



## Synopsis

In *Lighting the Shakespearean Stage, 1567-1642*, R. B. Graves examines the lighting of early modern English drama from both historical and aesthetic perspectives. He traces the contrasting traditions of sunlit amphitheaters and candlelit hall playhouses, describes the different lighting techniques, and estimates the effect of these techniques both indoors and outdoors. Graves discusses the importance of stage lighting in determining the dramatic effect, even in cases where the manipulation of light was not under the direct control of the theater artists. He devotes a chapter to the early modern lighting equipment available to English Renaissance actors and surveys theatrical lighting before the construction of permanent playhouses in London. Elizabethan stage lighting, he argues, drew on both classical and medieval precedents.

## Book Information

Paperback: 288 pages

Publisher: Southern Illinois University Press (December 8, 2009)

Language: English

ISBN-10: 0809329344

ISBN-13: 978-0809329342

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,198,634 in Books (See Top 100 in Books) #160 in Books > Arts &

Photography > Performing Arts > Theater > Stage Lighting #966 in Books > Arts & Photography

> Performing Arts > Theater > Stagecraft #1777 in Books > Arts & Photography > Performing

Arts > Theater > History & Criticism

[Download to continue reading...](#)

Lighting the Shakespearean Stage, 1567 - 1642 Photography: Photography Lighting Hacks: 7 Must Know Lighting Tips For Dramatically Stunning Photos..Every Time (photography lighting, portrait photography, ... photography, creativity, dlsr photography) The Lighting Art: The Aesthetics of Stage Lighting Design (2nd Edition) Stage Lighting in the Boondocks: A Layman's Handbook of Down-To-Earth Methods of Lighting Theatricals with Limited Resources Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design A Bibliographical Catalogue of Italian Books Printed in England 1603-1642 (Anglo-Italian Renaissance Studies) You Wouldn't Want to Be a Shakespearean Actor!: Some Roles You Might Not Want to Play You Wouldnt Want to Be a

Shakespearean Actor!: Some Roles You Might Not Want to Play Be Thou Now Persuaded: Living in a Shakespearean World Photography: Photography Lighting: Top 10 Must-Know Photography Lighting Facts to Shoot Like a Pro in Your Home Studio Lighting Retrofit and Relighting: A Guide to Energy Efficient Lighting Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution Media Servers for Lighting Programmers: A Comprehensive Guide to Working with Digital Lighting Photography Lighting: Ultimate Guide To Home Studio Photography Lighting! Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts) Picture Perfect Lighting: An Innovative Lighting System for Photographing People The Portrait Photographer's Lighting Style Guide: Recipes for Lighting and Composing Professional Portraits Scene Design and Stage Lighting Stage Lighting: Fundamentals and Applications Stage Lighting Handbook

[Dmca](#)